

# I Shall Not Walk Alone

Arr: Astrid

Ben Harper

*ad lib.*       $A^b$        $D^b$   $D^b \text{sus}^2$   $E^b \text{sus}^4$        $E^b$   $F^m$        $A^b/E^b$        $D^b$   $D^b \text{sus}^2$   $E^b \text{sus}^4$        $E^b$

Piano

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The left hand has a whole rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. This pattern repeats for the first two measures. The third measure has a whole rest in the right hand and a quarter note G3 in the left hand. The fourth measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand. The fifth measure has a whole rest in the right hand and a quarter note F3 in the left hand. The sixth measure has a quarter note F4 in the right hand and a quarter note F3 in the left hand. The seventh measure has a whole rest in the right hand and a quarter note E3 in the left hand. The eighth measure has a quarter note E4 in the right hand and a quarter note E3 in the left hand.

5      *Soulful, ad lib.*      | 1.2.3. |

Bat-tered and      torn      Still I can      see the light      Bat-tered and  
worn      But I must      kneel to fight      Friend of  
mine      What      can you spare      ?      I know some  
times      It gets

$A^b$        $A^b$       |  $D^b$        $A^b$  |

The vocal line starts at measure 5 with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. This is followed by a repeat sign. The piano accompaniment consists of two staves. The right hand has a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The left hand has a whole rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. This pattern repeats for the first two measures. The third measure has a whole rest in the right hand and a quarter note G3 in the left hand. The fourth measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand. The fifth measure has a whole rest in the right hand and a quarter note F3 in the left hand. The sixth measure has a quarter note F4 in the right hand and a quarter note F3 in the left hand. The seventh measure has a whole rest in the right hand and a quarter note E3 in the left hand. The eighth measure has a quarter note E4 in the right hand and a quarter note E3 in the left hand.

8

4. *f*

cold out there When my And the I just

*f*

Legs no long-er car-ry warm wind chills my bones

*f*

Legs no long-er car-ry warm wind chills my bones

*f*

Legs no long-er car-ry Warm wind chills my bones

*f*

Legs no long-er car-ry Warm wind chills my bones

4. *f*

Legs no long-er car-ry Warm wind chills my bones

Db Dbsus<sup>2</sup> Ab Db Eb Fm Ab/Eb Db Dbsus<sup>2</sup> Eb Fm<sup>7</sup> /Eb

13

And I Hope is a - live While

*p*

Reach for Mo-ther Ma - ry Shall not walk a - lone Hoomm

*p*

Reach for Mo-ther Ma - ry Shall not walk a - lone Hoomm

*p*

Reach for Mo-ther Ma - ry Shall not walk a - lone Hoomm

*p*

Reach for Mo-ther Ma - ry Shall not walk a - lone Hoomm

Db Dbsus<sup>2</sup> Eb Fm<sup>7</sup> Ab/Eb Db Dbsus<sup>2</sup> Eb Ab Ab Ab

18

we're a- part \_\_\_\_\_ On-ly tears \_\_\_\_\_ speak from my heart \_\_\_\_\_ Break the

Hoo hoommm Hoomm Hoo hoomm

Hoo hoomm Hoomm Hoo hoomm

Hoo hoomm Hoomm Hoo hoomm

Hoo hoomm Hoomm Hoo hoomm

Hoo hoomm Hoomm Hoo hoomm

Db Ab Ab Db Ab

Detailed description: This block contains the musical score for measures 18, 19, and 20. It features a vocal line with lyrics and five instrumental staves (three treble clefs and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The lyrics are: "we're a- part \_\_\_\_\_ On-ly tears \_\_\_\_\_ speak from my heart \_\_\_\_\_ Break the". The vocal line includes the words "Hoo hoommm", "Hoomm", and "Hoo hoomm" repeated across the measures. The instrumental parts include piano accompaniment and bass lines with notes like Db and Ab.

21

chains \_\_\_\_\_ that\_ hold us down \_\_\_\_\_ And we shall be \_\_\_\_\_ for -

Hoomm Hoo hoomm Hoomm

Hoomm Hoo hoomm Hoomm

Hoomm Hoo hoomm Hoomm

Hoomm Hoo hoomm Hoomm

Hoomm Hoo hoomm Hoomm

Ab Db Ab Ab

Detailed description: This block contains the musical score for measures 21, 22, and 23. It features a vocal line with lyrics and five instrumental staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The lyrics are: "chains \_\_\_\_\_ that\_ hold us down \_\_\_\_\_ And we shall be \_\_\_\_\_ for -". The vocal line includes the words "Hoomm", "Hoo hoomm", and "Hoomm" repeated across the measures. The instrumental parts include piano accompaniment and bass lines with notes like Ab and Db.

24

- e - ver bound For And a I just

Hoo hoomm When I'm tired and wea-ry Long, long way from home

Hoo hoomm When I'm tired and wea-ry Long, long way from home

Hoo Hoomm When I'm tired and wea-ry Long, long way from home

Hoo hoomm When I'm tired and wea-ry Long, long way from home

Db Ab Db Eb Fm Ab/Eb Db Dbsus2 Eb Fm /Eb

29

And I

Reach for Moth-er Ma - ry Shall not walk a - lone Hoomm

Reach for Moth-er Ma - ry Shall not walk a - lone Hoomm

Reach for Mo-ther Ma - ry Shall not walk a - lone Hoomm

Reach for Mo-ther Ma - ry Shall not walk a - lone Beaut y that we\_

Db Dbsus2 Eb Fm7 Ab/Eb Db Dbsus2 Eb Ab Ab Ab

34

left be hind \_\_\_\_\_ Hoomm mor-row find \_\_\_\_\_ ?

left be hind \_\_\_\_\_ How shall we \_\_\_\_\_ to - mor-row find \_\_\_\_\_ ?

left be hind \_\_\_\_\_ Hoomm mo-row find \_\_\_\_\_ ? Set a-

left be hind \_\_\_\_\_ Hoomm mo-row find \_\_\_\_\_ ?

Db Ab Ab Db Ab

Detailed description: This block contains the musical score for measures 34 through 36. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a key of three flats (B-flat major/D-flat minor) and a 6/4 time signature. The vocal lines are marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The lyrics are: "left be hind \_\_\_\_\_ Hoomm mor-row find \_\_\_\_\_ ?" for Soprano, "left be hind \_\_\_\_\_ How shall we \_\_\_\_\_ to - mor-row find \_\_\_\_\_ ?" for Alto, "left be hind \_\_\_\_\_ Hoomm mo-row find \_\_\_\_\_ ? Set a-" for Tenor, and "left be hind \_\_\_\_\_ Hoomm mo-row find \_\_\_\_\_ ?" for Bass. The piano accompaniment consists of chords and melodic lines in the right and left hands.

37

Hoomm\_ weight in sin \_\_\_\_\_ So that we can live a-gain \_\_\_\_\_ When my

Hoom\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my

side\_ our\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my

Hoomm\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my

Ab Db Ab Ab Db Ab

Detailed description: This block contains the musical score for measures 37 through 39. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a key of three flats (B-flat major/D-flat minor) and a 6/4 time signature. The vocal lines are marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The lyrics are: "Hoomm\_ weight in sin \_\_\_\_\_ So that we can live a-gain \_\_\_\_\_ When my" for Soprano, "Hoom\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my" for Alto, "side\_ our\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my" for Tenor, and "Hoomm\_ weight in sin \_\_\_\_\_ Hoomm live a-gain \_\_\_\_\_ When my" for Bass. The piano accompaniment consists of chords and melodic lines in the right and left hands.

41

legs no long-er car - ry and the warm wind chills my bones I just reach for Mo-ther

legs no long-er car - ry and the warm wind chills my bones I just reach for Mo-ther

legs no long-er car - ry and the warm wind chills my bones I just reach for Mo-ther

legs no long-er car - ry and the warm wind chills my bones I just reach for Mo-ther

Db Eb Fm7 Db Cm/Db Db Eb Fm7 Db Db Db7 Eb Eb/G

46

Freely

I just reach for Mo-ther Ma

Ma - ry and I shall not walk a - lone

Ma - ry and I shall not walk a - lone

Ma - ry and I shall not walk a - lone

Ma - ry and I shall not walk a - lone

Fm Db Eb/Db Db Dbsus<sup>2</sup> Eb Eb Fm<sup>7</sup> Db Db Dbsus<sup>2</sup> Eb

50

- ry And I shall not walk a - lone a - lone a - lone

*mp* *p* *pp*

Shall not walk a - lone a - lone a - lone

*mp* *p* *pp*

Shall not walk a - lone a - lone a - lone

*mp* *p* *pp*

Shall not walk a - lone a - lone a - lone

*mp* *p* *pp*

Shall not walk a - lone a - lone a - lone

*mp* *p* *pp*

Fm<sup>7</sup> Db  
Db Dbsus<sup>2</sup> Eb Ab