

sing, — why we lift — our voice, — why we stand as

Measures 59-62 of the vocal line. The melody starts with a half note 'sing,' followed by quarter notes for 'why we lift' and 'our voice,' and then quarter notes for 'why we stand as'.

59 Csus C7 Fsus F Dm9 Dm7 Gm7

Piano accompaniment for measures 59-62. The right hand features chords and moving lines, while the left hand provides a steady bass line.

har - mo - ny. — one in har - mo - ny. This is why we

Measures 63-66 of the vocal line. Measure 63 has a long note for 'har - mo - ny.' followed by quarter notes for 'one in har - mo - ny.' and 'This is why we'.

63 Bb/C F2 F C/D F/A F 66 Gm9

Piano accompaniment for measures 63-66. Measure 63 has a long chord for 'har - mo - ny.' followed by moving lines for the rest of the phrase.

sing, — why we lift — our voice. — Take my hand and

Measures 67-70 of the vocal line. The melody starts with a half note 'sing,' followed by quarter notes for 'why we lift' and 'our voice,' and then quarter notes for 'Take my hand and'.

67 Csus C7 Fsus F C/D C7 Gm7 Gm9

Piano accompaniment for measures 67-70. The right hand features chords and moving lines, while the left hand provides a steady bass line.